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CONTRIBUTOR'S NOTES

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REBECCA ARONSON's first book, *Creature, Creature* was published in 2007. Her poems have appeared in *Tin House*, *The Georgia Review*, *Cream City Review*, *Quarterly West*, and others. She lives in Albuquerque, New Mexico.

K BISSAILLON studied pure mathematics at the University of Idaho, and taught her children at home for thirteen years. This is her second appearance in *Cut-Bank*.

SCOUT CUOMO moved to Northampton, MA from Dallas, TX in 2002 to attend Smith College. After graduating with a focus on charcoal video animation, she returned to her roots, painting and drawing. *Submerged* is an ongoing series of layered, dimensional paintings inspired by water.

EMMA COPLEY EISENBERG was the runner up winner of Gulf Coast's 2012 Donald Barthelme Award for Short Prose. Her fiction has appeared or is forthcoming in *Five Chapters* and *Gulf Coast*, and her non-fiction in *Meridian*, *The Rumpus*, *Different Skies*, *Full Stop* and *Truthout*. She is also the author of the poetry chapbook *Purple Heart Highway* (Finishing Line Press, 2012) which was nominated for a Library of Virginia Award. She is a Henry Hoyns/Poe Faulkner fellow in fiction in the MFA program at the University of Virginia.

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FAITH GARDNER lives inside the belly of a whale. Her fiction has been featured in *The Best American Short Stories* and *The Worst American Short Stories*. She is also a pathological liar. Maybe she has a website and maybe it is faithgardner.com.

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LAURA HARTENBERGER lives in Toronto. Her writing has won prizes from *Gulf Coast Magazine* and *The Hart House Review*, and is forthcoming in *The Massachusetts Review*. She recently participated in the *Found Poetry Review's* Pulitzer Remix project, generating 30 new poems out of the 1933 Pulitzer-winning novel, *The Store*.

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GARY L. MCDOWELL is the author of *Weeping at a Stranger's Funeral* (Dream Horse Press, 2014) and *American Amen* (Dream Horse Press, 2010). He's the co-editor of *The Rose Metal Press Field Guide to Prose Poetry* (Rose Metal Press, 2010) and is an Assistant Professor of Creative Writing at Belmont University in Nashville, TN.

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TIAH LINDNER RAPHAEL is a professional writer, editor, and teacher in Portland, Oregon. When she's not participating in Portland's vibrant lit community, she can be found with her hands in the dirt, her toes in the water, or her face in a book.

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ANDREW SEGUIN's chapbook, *Black Anecdote*, was a winner of the Poetry Society of America's New York Chapbook Fellowship in 2010. Andrew is also a photographer who works with 19th-century processes.
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LAURA STOTT teaches writing at Weber State University and for community education. She has an MFA from Eastern Washington University. Her poems have been published in *Hayden's Ferry Review*, *Bellingham Review*, and *Sugarhouse Review*. She is currently working with east coast artist Katheryn Stott Buxton on a collaborative book of visual art and poetry. Laura's first collection of poems, *In the Museum of Coming and Going*, will be published in the Fall of 2014 by New Issues Poetry and Prose.

NANUKA (NANA) TCHITCHOUA was born in Tbilisi, Georgia in 1978. She immigrated to the USA with her family in 1992 and continued her art and film education at California Institute of the Arts with a BFA in Art and a MFA in Film. For the past decade she has been living in Los Angeles and working for The Museum of Jurassic Technology. As an independent artist, from painting and collage to sculpture and film, Nana's work navigates the tenuous path of her dual cultural identity, asserting the transformative possibilities of finding beauty amid ruins - a cross-referencing of images that are fiercely nostalgic for a heroic and romantic dream world.

JOE ZENDARSKI lives in Oxford, Mississippi. He has worked as a dishwasher, a day laborer, a landscaper, and a carpenter and is currently pursuing an MFA at the University of Mississippi.



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